

Adelita

Mazurka

Francisco Tárrega
(1852 - 1909)

Lento

CVII

p

un poco cresc.

p

CVII

CIV

11

CIV

CIX

CVII

un poco rit.

14

CVIII

CII

molto ten.

f

p rit.

da capo

Detailed description: This is a musical score for a piece titled 'Adelita' by Francisco Tárrega, identified as a 'Mazurka'. The tempo is marked 'Lento'. The score is written for guitar on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The piece consists of 14 measures. Measure 1 starts with a piano (*p*) dynamic and a half-note chord (F#4, C5). Measures 2-3 contain eighth-note patterns with fingerings (4, 3, 2, 1) and (2, 1). Measure 4 has a half-note chord (F#4, C5). Measure 5 has a half-note chord (F#4, C5). Measure 6 has a half-note chord (F#4, C5). Measure 7 has a half-note chord (F#4, C5). Measure 8 has a half-note chord (F#4, C5). Measure 9 has a half-note chord (F#4, C5). Measure 10 has a half-note chord (F#4, C5). Measure 11 has a half-note chord (F#4, C5). Measure 12 has a half-note chord (F#4, C5). Measure 13 has a half-note chord (F#4, C5). Measure 14 has a half-note chord (F#4, C5). The score includes various musical notations such as fingerings, dynamics (*p*, *f*, *molto ten.*, *rit.*), and performance instructions like *un poco cresc.*, *un poco rit.*, and *da capo*. There are also measure markers (4, 7, 11, 14) and section markers (CVII, CIV, CIX, CVIII, CII).